

Violine

Andante

Berthold Hummel

This image shows the first 48 measures of a violin piece titled 'Andante' by Berthold Hummel. The music is written in treble clef with a 3/4 time signature. The key signature changes from C major (no sharps or flats) to D major (two sharps: F# and C#) at measure 14. The score includes various musical notations such as quarter notes, half notes, and full notes, often beamed together in groups of four (quads). Fingerings are indicated by numbers 0, 4, and 5 above the notes. Slurs are used to group notes across measures. There are also rests and dynamic markings like 'V' (vibrato) at measures 26 and 27. The piece concludes with a double bar line at measure 48.

Measures 1-48 are shown across eight staves. Measure numbers 8, 14, 20, 26, 33, 40, and 46 are indicated at the start of their respective staves.